

The Motorcycle Diaries  
*Graphic Novel or Pod cast Project*

As we read about and study the life of Che Guevara, we are faced with the almost Jekyll and Hyde nature of one of Latin America's more prolific revolutionaries. The documentary, *El Che*, has given us a deep look into the man Che was to become: troop doctor, Cuban Revolutionary, Communist, Guerilla fighter in Fidel Castro's army, and one of the most iconic figures of the 20<sup>th</sup> Century. At the same time, The Motorcycle Diaries is introducing us to the boy Ernesto Guevara was: medical student, dreamer, leprosy doctor, bohemian, and traveling philanthropist.

Since we are covering such an extensive period of Che's life, you can choose to focus on any of the moment(s) that you tend to connect with or are interested in. Choose 1 of the following projects:

1. Create a Pod cast of a piece of Che's life. You may choose to narrate a pictorial history of the people he met (a virtual *Who's Who* of the World leaders) or maybe you can become Che himself, narrating, with the same passion and fervor that jump off the pages in his words, sections of The Motorcycle Diaries. Your pod cast should include both visual and audio (spoken and musical) tracks. The Pod cast must be a minimum of 3 minutes long.

2. Create a graphic novel, political cartoon/comic of some aspect of Che's life. Pick something from the documentary or novel that you found interesting and, using the program Comic Life, illustrate it. You may take a serious, satirical, or yellow journalism type of angle. Your comic must contain 8-10 frames, and please put no more than 4 per page. You must include dialogue and captions as well.

Since both of these programs are only found on the Macbooks, we will be spending a sufficient amount of time putting these together. Any additional time you may need can be scheduled before school, or during periods 3, 5, or 8/9.

Other programs that may help in the creation of these projects:  
Stickies (Mac program); Faux-to ([www.fauxto.com](http://www.fauxto.com))